





PORTFOLIO
KIMBERLY BRIOLINI




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Over 20 years of international experience in architecture, planning, and interior design. Highly skilled as a Project Manager providing an exceptional level of service to clients, while effectively implementing all phases of projects from initial concepts through to construction. Design and manage a diverse range of project types including commercial and institutional interiors, single-family residences, and masterplanning of residential developments. Focused on creating projects tailored to suit the client's unique identity, personality, and place, resulting in solutions that are innovative and sustainable. Strives to create designs that have a positive impact on the environment and their communities, while provide inspiring places to inhabit.

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 kimbriolini@gmail.com

 www.emerge-developments.com

WORK EXPERIENCE

Principal: 2012-present Emerge Developments. Santiago, Chile

- Completion of several corporate office interior architecture projects that enabled the clients to transform their office identity and culture, inspire greater creativity and motivation, and promote team work. Manage all phases of the projects from design, documentation, construction management and procurement of furniture and equipment. Work closely with the clients and contractors to reduce costs, deliver the projects on schedule, ensure quality, and ultimately make the process enjoyable.
- Manage the construction and renovation of several single-family residential projects. Oversee all aspects of projects from acquiring new clients to supervising construction. Keep focus on delivering exceptional service by providing innovative solutions aligned to the client's vision, tailoring projects to specific site context and culture, and aligning budgetary goals.
- Develop product line of energy efficient prefab cabins responding to client requests to streamline the home building process, to reduce costs and build better. Utilized these strategies and systems on the construction of custom cabin located on a complex coastal site.
- Work in partnership with an entrepreneur to design a resilient community on a 970-acre farm. Meet with investors, develop pro formas in parallel with designing masterplan options and prototype homes, coordinate with surveyors, manage infrastructure design, bids, and construction with engineers and coordinate permit submittals for subdivision of land.
- Analyze and prepare feasibility studies of residential real estate development projects for several properties in Chile, including a 250-acre vineyard and equestrian development, a 750-acre coastal development, and a 3,000-acre community in the foothills of the Andes Mountains. Source properties, prepare due diligence, design masterplans, prepare budgetary pricing, and financial analysis to determine ROI for investors.

Principal: 2009-2011 Kimberly Briolini Design. Ireland and Uruguay

- Masterplan and prepare budgetary analysis for sustainable resort development in a chic coastal village in Uruguay.
- Masterplan for reviving a vintage beachside neighborhood into a thriving eco-beach themed community featuring residential, commercial, and co-work spaces.
- Partner in a restaurant business. Develop branding, marketing, interior design and manage renovation.
- Design of single-family homes for private clients

Project Captain: 2003-2007 Shubin + Donaldson Architects, Inc. Santa Barbara, CA

- Masterplan and manage the design and construction of several new mixed-use buildings along a commercial corridor in a quaint coastal village. Designed with sensitivity to scale, mass, and context of adjacent buildings in accordance with stringent architectural guidelines, while maximizing FAR and rate of return for the developers.
- Implement and manage all phases of design, documentation, and construction admin. on several residential projects including a 5,000 sq. ft., \$2.5 M luxury courtyard home set in a lemon grove in Montecito and a 2,600 sq. ft., \$1.5 M ultra-modern 3-story home designed with passive heating, cooling and lighting on a constrained site with panoramic ocean views.
- Successfully navigate projects through a complex regulatory environment. Engage in strategies to streamline the permitting process, convince design review boards and planning agencies to support projects and ultimately gain approvals and obtain building permits for innovative projects nonconforming to the traditional style of architecture in Santa Barbara.
- Assist in managing operations of the firm including acquiring new clients, preparing fee proposals, contracts, project budgets and invoices. Manage monthly and annual fee revenue projections, hiring, training, and management of staff.

Project Manager: 2000-2003 Urban Instruments, Inc. Newton, Massachusetts. USA

- Responsible for planning, design, documentation, and construction admin. on institutional, retail, and commercial architecture and interiors, competitions, and public art projects
- Manage projects for institutions such as the Peabody Essex Museum, The deCordova Museum, MIT, and the University of Massachusetts
- Engage in daily coordination between clients, consultants, vendors, suppliers, and fabricators

Project Manager / Designer 1995-2000 Visnick & Caulfield Associates, Inc. Boston, Massachusetts. USA

- Manage all phases of design and construction on commercial, residential, and institutional architecture, corporate interiors, and master planning projects
- Liaise with building managers to provide tenant fit plans, as-built drawings, and presentations
- Work closely with clients and developers in preparing masterplans and schematic designs for several urban revitalization projects including existing corporate parks and new mixed-use buildings

Draftsperson / Project Administrator 1993-1995 CityDesign Collaborative. Boston, MA, USA

- As-built field documentation, draft construction documents, prepare templates for CAD libraries
- Assist with marketing proposals and presentation materials, rendering and model making
- Support Project Architects by preparing specifications, submittals, and material research

EDUCATION

Bachelor of Architecture, Boston Architectural College (BAC), Boston, MA. USA 1999

- BAC Paris, France Summer Program 1998
- University of New Hampshire, Major: Liberal Arts 1992

Continuing Education

- Maine Photographic Workshops, B&W Photo Seminar 2002
- Massachusetts College of Art, Intermediate Photo Class 2003
- Cultivate Center, Green Building Design Course 2009
- Permaculture Research Institute, Permaculture certificate 2013

VOLUNTEER EXPERIENCE

Member of the Board of Directors 2019-present The International School Nido de Aguilas. Santiago, Chile

- Serve on the Capital Projects Committee: Guided the process of developing a new masterplan for the 130 acre campus. Oversee proposals for renovating existing educational facilities and for new buildings and grounds construction projects. Provide strategic vision and direction for the school's land use and sustainability plans.
- Chair of the Advancement Committee: Provide strategic advice for advancing the mission of the school overseeing fundraising, marketing, communications, community engagement, and admissions.

Public Relations and Marketing Officer 2007-2010 Zamcraft. Dublin, Ireland

- Ignited new energy into a stagnated project to motivate volunteers and inspire progress. Created new branding and marketing materials. Secured a grand award from Irish Aid allowing the project to expand.

TEACHING EXPERIENCE

- Architectural Mentor "Designing a Museum" project, Institute of Contemporary Arts, Boston 2003
- Second Year Design Studio Instructor, Boston Architectural College 2002
- First Year Design Studio Instructor, Boston Architectural College 2001
- Year one Seminar Instructor, Boston Architectural College 1999-2000

ADDITIONAL QUALIFICATIONS

NCARB: In process of obtaining Professional Architecture license in Massachusetts

Software: AutoCAD, Sketchup Pro, Microsoft Office, Adobe Creative Suite, Power Point, Excel

Languages: English as a first language and fluent in Spanish

Fun facts: Happy place is in the forest or on a construction site; ideal situation is on a construction site set in the forest. Loves adventuring in nature through hiking, cycling and skiing. Fascination for Japanese architecture, design and culture.



CALISTO
MEETING
ROOM

AGRICULTURAL
LAND CORPORATION

01 ALC OFFICE

Agricultural Land Corporation

Location: Vitacura, Chile

Completed: 2021

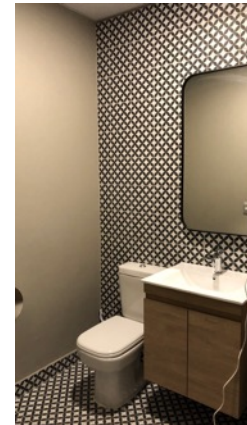
Photographer: Gonzalo Sanchez Tagle

This 400 m2 office combines rustic and modern elements to create a clear brand identity for a Global Agricultural Company. The client wanted the space to feel warm and “down to earth”, but at the same time represent their image as an innovative and forward-thinking company. The design uses planks of Raulí wood harvested directly from their farm in the South of Chile to clad walls in the reception area, brainstorming room, and kitchen.

The layout considered how to maximize the number of workstations for the growing company, while allowing a flexibility in the types of spaces available for the staff to work individually, in teams, and in meeting rooms. Cozy cabins were constructed in the reception area providing a place for small meetings and focused work to happen away from the open workstation area. A lounge provides a light filled open space with soft seating for working or meeting in a more relaxed setting.



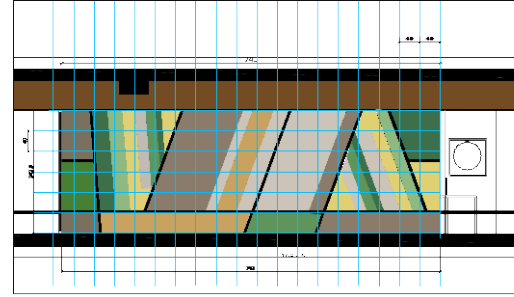
The brainstorming room to the right, combines rustic and high-tech elements. A warm wood clad media wall contains a smart screen, video camera, and speakers, allowing the client to strategize with their teams located in different parts of the world. This room quickly became the heart of the office. It is the place where creative work takes place and where the staff can come together to have lunch at the farm style table.





INCORPORATING BIOPHILIC DESIGN INTO THE OFFICE

In the open office, a wall mural was inspired by the patchwork of farmlands seen from an aerial view. This mural brings the colors of planted fields from the farm to the urban office environment. Plants are incorporated throughout the office, and large patios adjacent to the workstations and offices provide a connection to the outdoors and ample natural light.



WALL MURAL LAYOUT

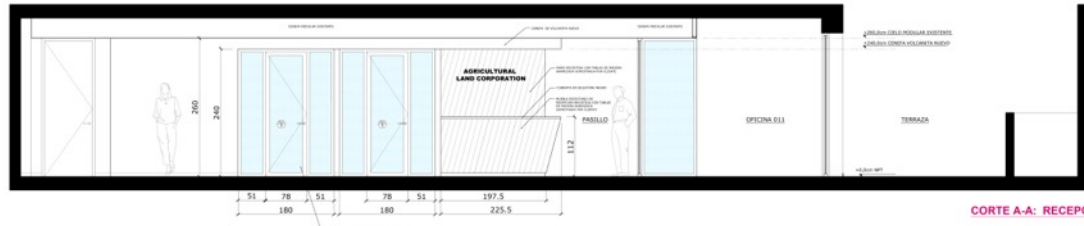


AERIAL PHOTO OF FARMS





FURNITURE PLAN



CORTE A-A: RECEPCIÓN



CORTE B-B: OFICINAS, CAFÉ & SALA DE REUNIONES

SECTIONS

ARTWORK COORDINATION

Emerge provided creative direction and coordination with local artist, Carlos Eguiguren to prepare custom artwork for the office. The client is a grower and exporter of blueberries and walnuts and the images are abstractions of photos of their products. The top image superimposed irrigation diagrams from one of the farms over aerial images of the same farm.





Clan

Clan Digital / Cybercenter

Location: Las Condes, Chile

Completed: 2019

Photographer: Gonzalo Sanchez Tagle

A digital marketing and creative agency approached Emerge with the challenge of renovating their existing dark and segmented office on a modest budget. The goal of the project was to open up the office and transform it into a modern and luminous space inspiring creativity and teamwork.

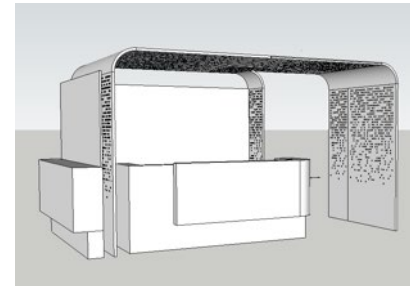
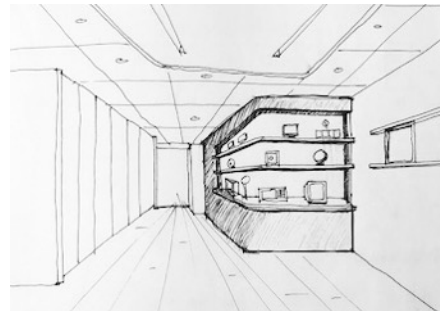
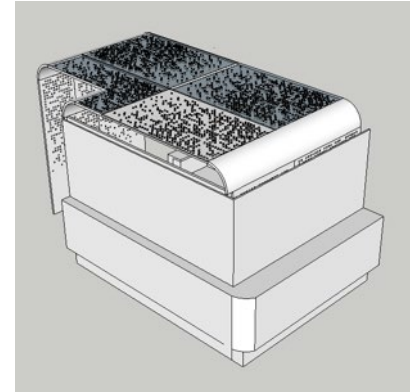
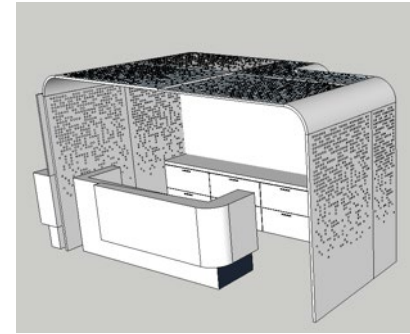
Throughout the design process, there was close collaboration between the client and Emerge, resulting in an innovative design that responds to the unique identity and culture of the company. The space is organized as an open plan with break-out areas for design sessions and informal team meetings. As a company that originally started as the first Cyber Café in Chile, one of the initial design concepts was to bring back the café culture to the company. A vibrant café and lounge area with sliding chalk boards provide informal spaces where creative design teams can brainstorm.

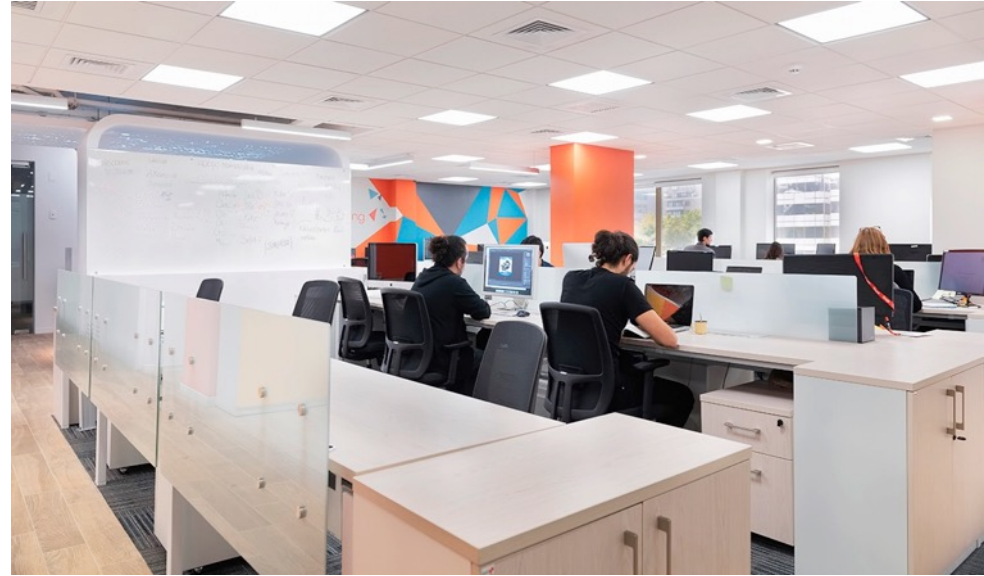


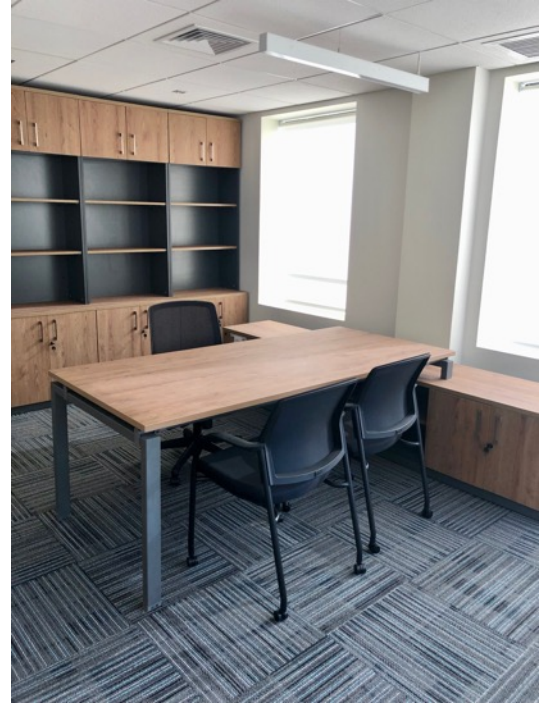
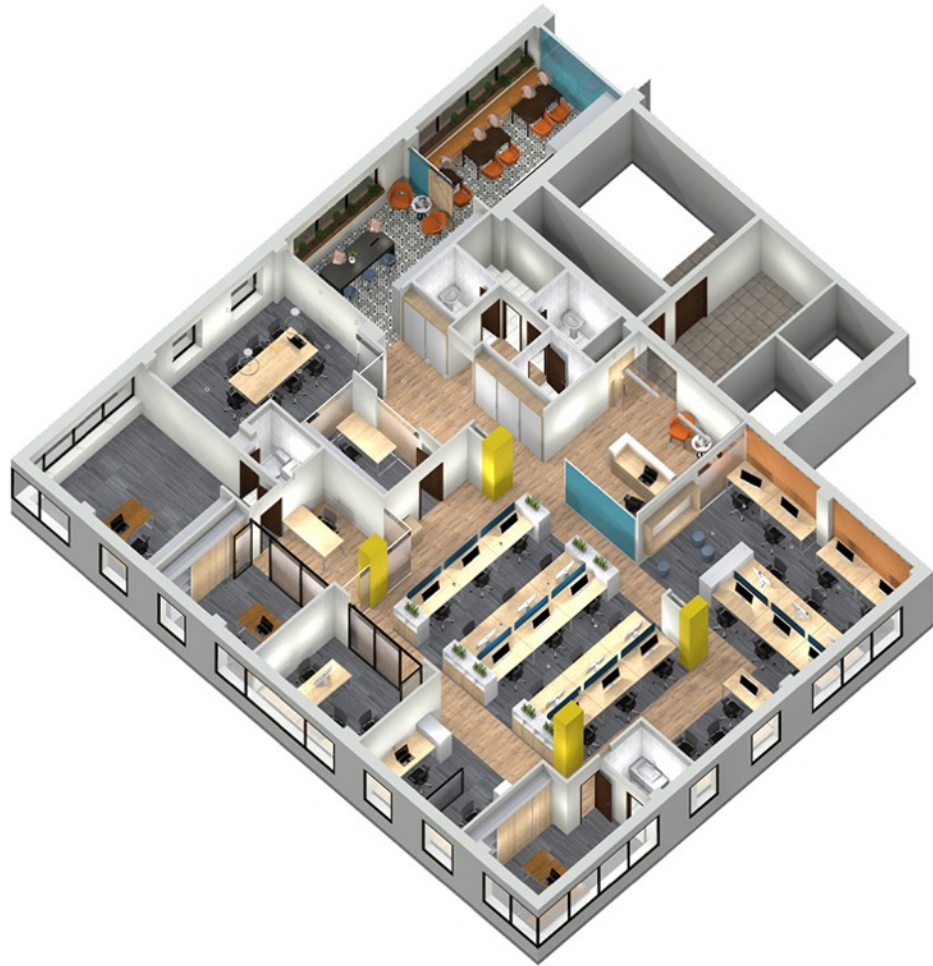
To the Right: Axonometric drawings of the custom millwork incorporating the reception desk and back-lit perforated panels fabricated from Hi-Macs solid surfacing. The design team is located directly behind the reception area, and the seamless whiteboards provide a break-out area for spontaneous design sessions.

Center: Photo of the casework designed to showcase the awards received by the firm.

Below: initial sketches for the project









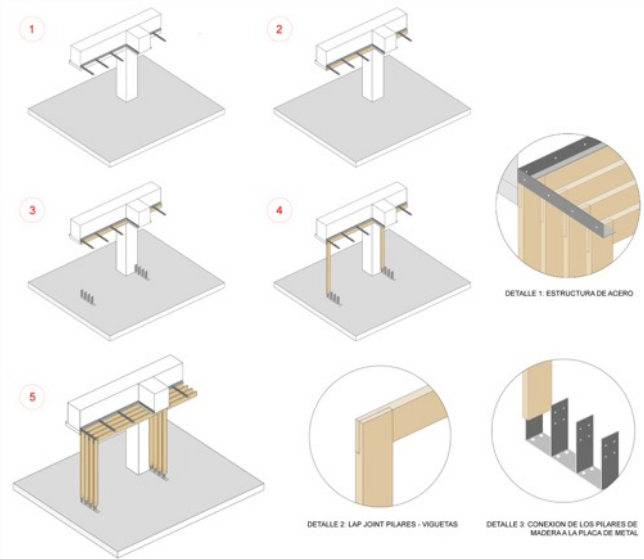
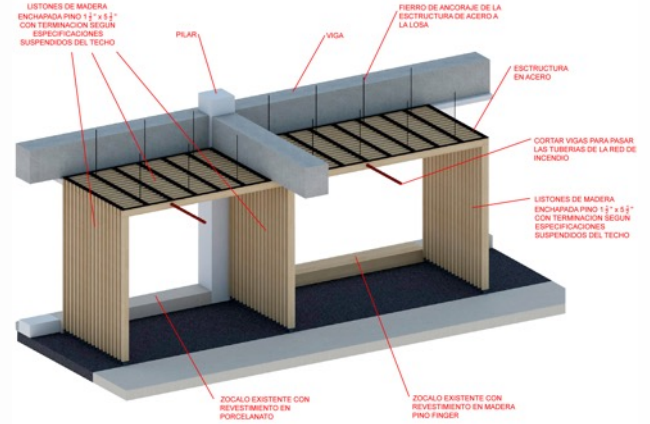
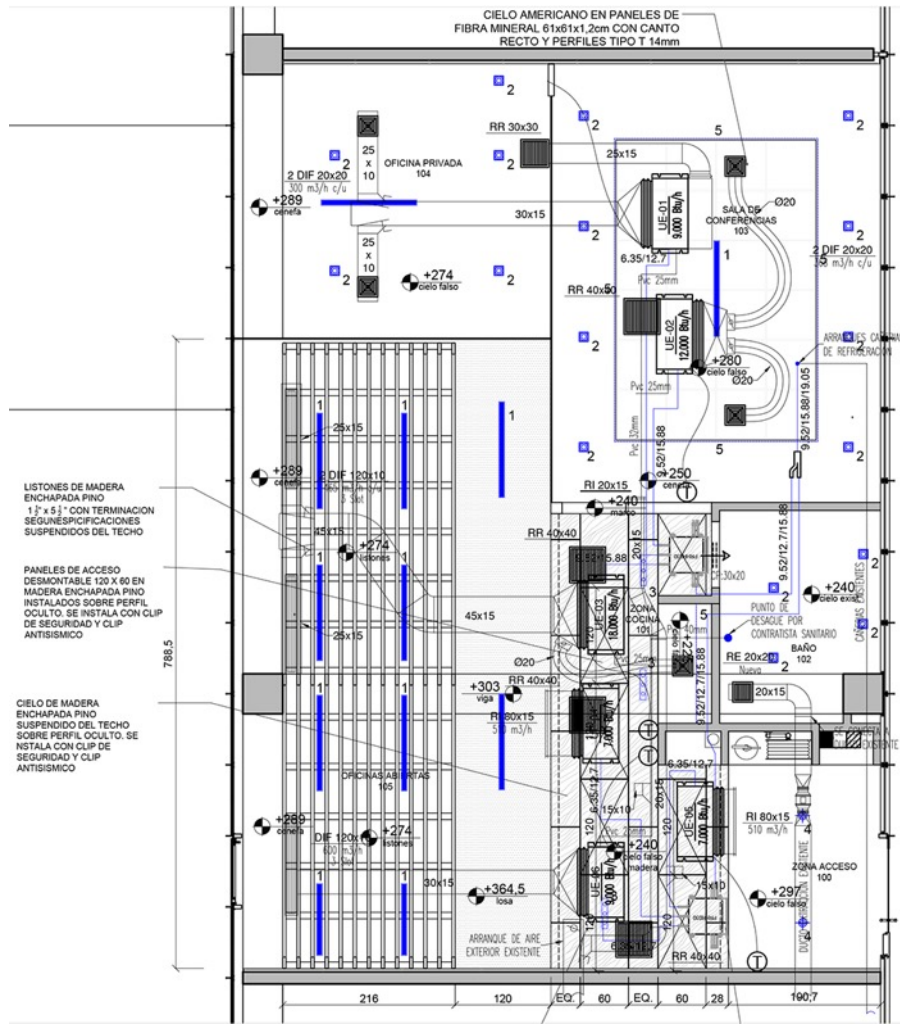
Pacific Capital Strategies

Location: Vitacura, Chile
Completed: 2016
Photographer: Carlos Eguiguren

The prominent design theme for this private office located on the lower level of a LEED Gold building, was to delineate zones and define boundaries without compromising the sensations of spaciousness and light. The result is a design that features white washed wood panels and a system of slats to create thresholds, filter views, and to frame zones of use while allowing natural light to penetrate throughout the office. The modern and simple palette of light pine and smooth black granite is consistent from the reception desk all the way through to the private offices and conference room to unify the spaces.







CONSTRUCTION DIAGRAMS FOR WOOD SLATS



04 FS ABOGADOS

F S Abogados

Location: Vitacura, Chile
Currently in Progress

This law office was designed to be minimal and sophisticated, yet cozy and welcoming. The client wanted the space to feel like an extension of home and to maintain the character of a small and friendly style law firm.

An informal meeting area also serves as a place for the lawyers to have lunch together. Wood panels and slats on the wall and ceiling bring warmth, acoustical treatment, and definition to the open space.

The reception area features a desk fabricated from carrara marble and walnut wood. Natural light is brought into the reception area and common corridors through the use of glass walls at the conference rooms with sections of frosted film to provide privacy.





05 10X PLACE



10 X PLACE

Location: San Juan, Puerto Rico
Completed 2021

Designed as an upscale co-work rental office for established professional service firms, the client wanted the space to be minimal and elegant yet maintain a warm and inviting feeling. Glass dividing walls allow the views of the ocean to be seen throughout the office. Accents of wood slats and graphite grey lacquered millwork for the reception area, conference room and kitchen help to add warmth and drama.



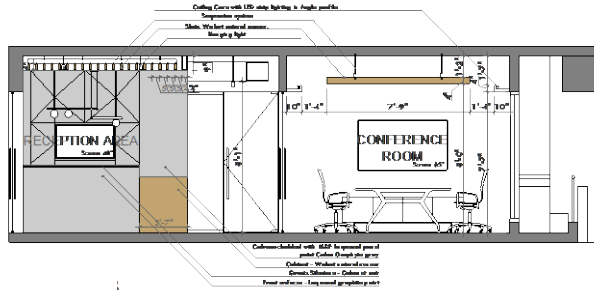
The kitchen and lounge area is designed as an open coffee bar concept. Wood slats provide a separation from the corridor and fabric acoustical wall panels in the seating area help to reduce noise reverberation.



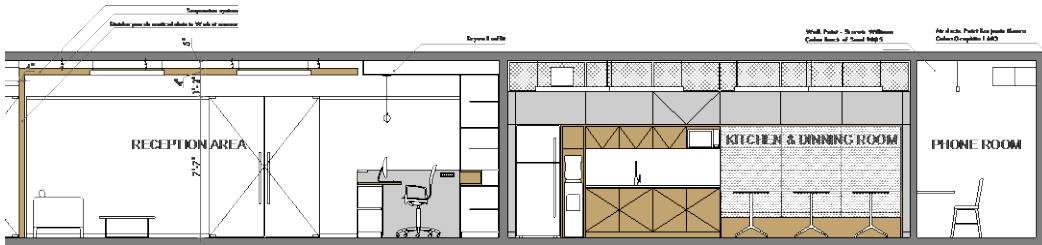




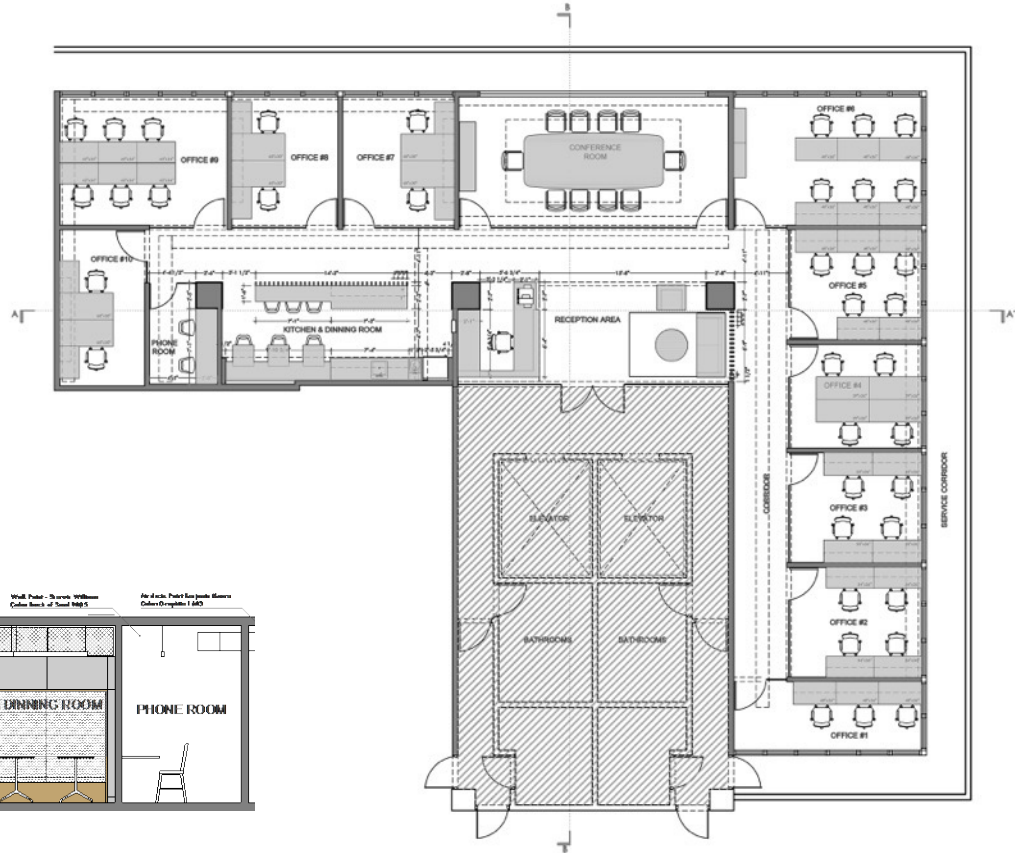
AXON OF RECEPTION DESK



SECTION B: RECEPTION AND CONFERENCE ROOM



SECTION A: RECEPTION AND KITCHEN





STRATEGIC BANK

06 STRATEGIC BANK

Strategic Bank

Location: San Juan, Puerto Rico
Completed: 2020

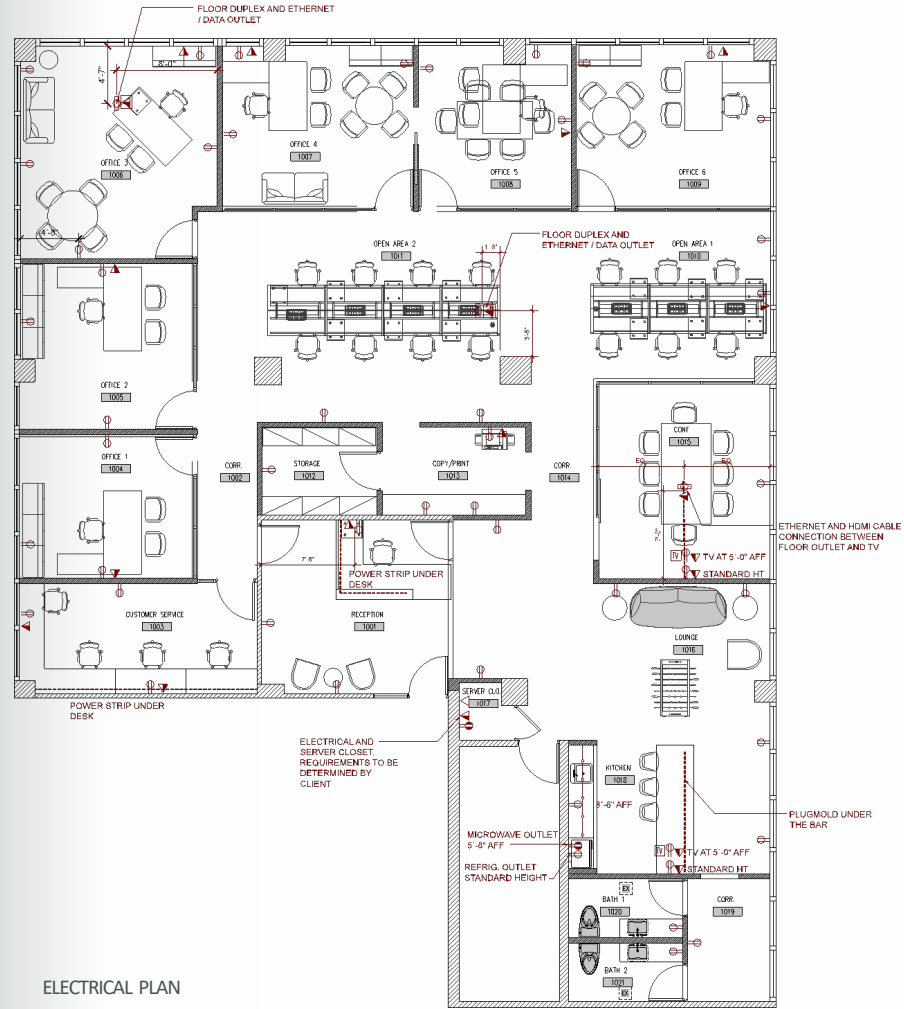
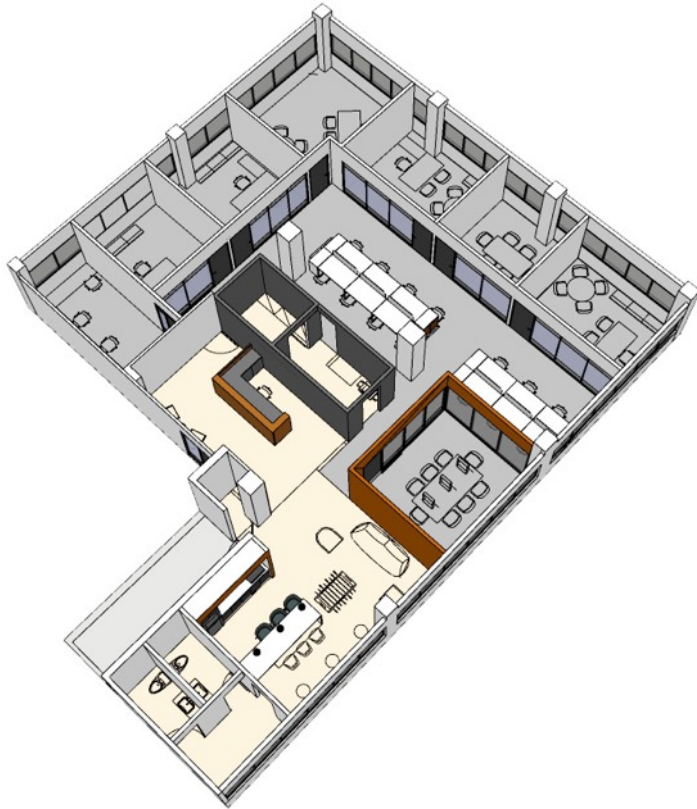
Upon entering the reception area, the design for the corporate offices of a privately owned bank conveys the image of strength and sophistication. The wall behind the reception desk is clad in graphite grey stone tile. This same material continues cladding around the secure storage area to create a dramatic element within the whole office. Elements of warm wood are used for the reception desk and furniture for contrast.

Decorative screens between the reception area and the lounge to create a physical separation to define the spaces, while allowing natural light to enter into the reception area. The screens are a modern interpretation of old banks where the tellers were secured behind bars.



DESIGN CONCEPT &
MATERIAL PALETTE





ELECTRICAL PLAN



PHOTOS DURING CONSTRUCTION

07 CASA VALLE ESCONDIDO

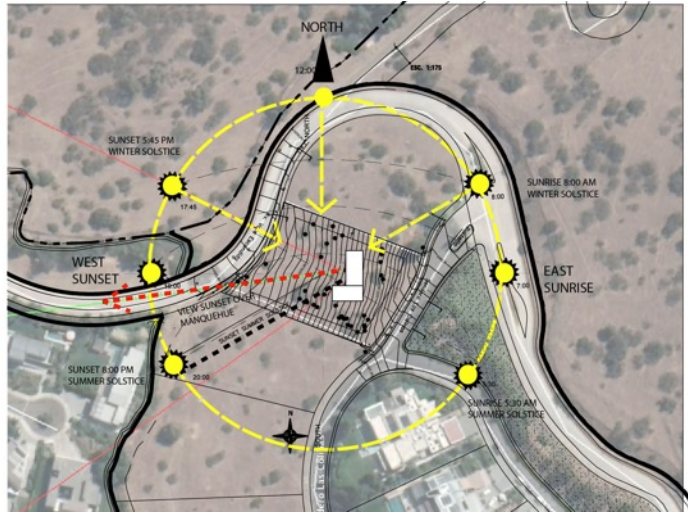


Casa Valle Escondido

Location: Lo Barnechea, Chile
Currently in progress

This 450 m2 modern home is located in an exclusive country club set the foothills of the Andes Mountains. Designed for seamless indoor / outdoor living, generous balconies are integrated throughout the home to enjoy the expansive mountain views and covered terraces cascade down the hillside integrating with the sloping site. The double height living room serves as the heart of the home and features a dramatic stone fireplace volume that extends the full height to visually connect the two levels of the home.

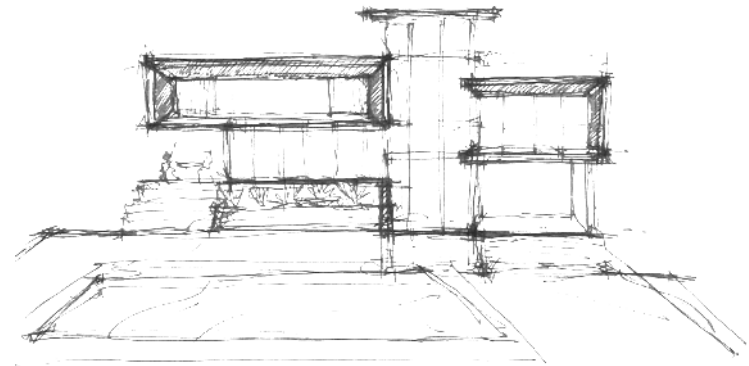




SITE ANALYSIS



INITIAL CONCEPT SKETCH

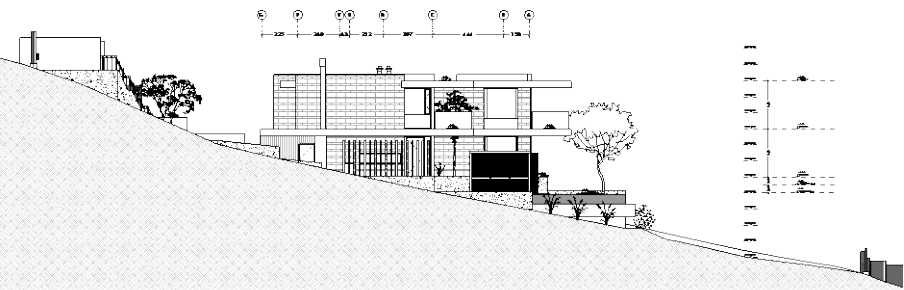


INITIAL CONCEPT SKETCH

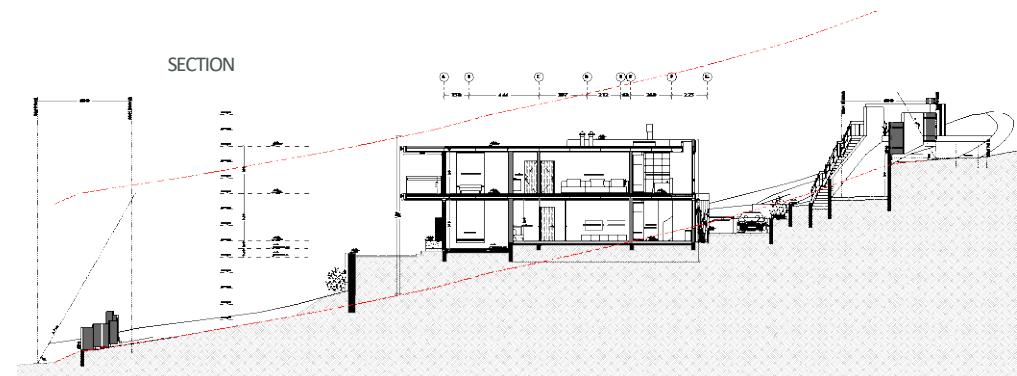




ELEVATION



SECTION



Ground Floor



- 01 Entry
- 02 Living
- 03 Diner
- 04 Kitchen
- 05 Service Area
- 06 BBQ Area
- 07 Terrace1
- 08 Lounge
- 09 Solarium
- 10 Pool
- 11 Terrace 2
- 12 Studio
- 13 Room1
- 14 Garage



First Floor



- 15 Reading Area
- 16 Master Bedroom
- 17 Desk
- 18 Master Bathroom
- 19 Walk in Closet
- 20 TV Room
- 21 Room2



08 PROJECT ARCHIVE

A glimpse of a few of the projects that Kimberly Briolini completed while working as a Project Manager for other architecture firms



UMASS DARTMOUTH

UMASS DARTMOUTH

CVPA (College of Visual and Performing Arts)

Project by Urban Instruments

Location: New Bedford, Massachusetts
Completed: 2001

Interior renovation for the College of Visual and Performing Arts at the University of Massachusetts. The highlight of the project included the design of innovative fixtures and furniture intended to activate the lobby and public gallery of the building. The blackened steel, wood, and resin sculptural objects create a presence in the storefront along the main street of the city and conveys the school's identity as an art school.

Interior Design services included the selection and specification of furniture, fixtures, and finishes for all of the galleries, classrooms, staff offices, Dean's office and administration areas throughout the seven story building.



PEABODY ESSEX MUSEUM

Art and Nature Center

Project by Urban Instruments

Location: Salem, Massachusetts

Completed: 2003

This renowned museum of contemporary and historic art and culture embarked upon a special project to intrigue visitors to further enhance their experience by introducing an innovative center for education and technology.

By working closely with the curators, we defined an inventive way of presenting the existing collections through interactive exhibits and designed the interiors to reveal a fresh identity. Within this defined 6,000 sq. ft. area of the museum, we designed the interiors, fixtures, and new media displays to intrigue visitors to extend their stay at the museum, to promote dialogue, and to encourage participation in programs. An inviting and user friendly media room and art studios were included in the design as part of a new scope of public outreach programs. The design was developed to further appeal to a challenging younger audience by scaling the exhibits to their size, using bold colors, and providing opportunities for kids to be playful in the way they interact with the exhibits.

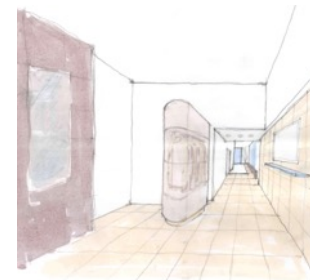
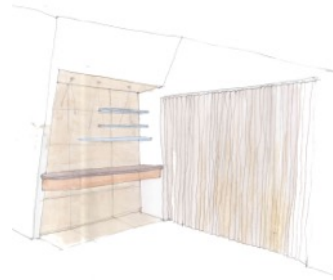


VIA ALICIA

Project by Shubin Donaldson

Location: Santa Barbara, California
Completed: 2006

Designed for a Texan couple who desired to have their home in California renovated to feel like a sophisticated New York style penthouse. These jet-setters wanted their home to be an elegant place to entertain guests and to reflect their style; eclectic, dramatic, and minimalist. The project included structural renovations to re-organize interior spaces and to add new cantilevered decks on the 2nd and 3rd levels of the home. A full scope of interior design services featured custom furniture, fixtures and installations. A few of the main features to the interiors included a custom minimalist fireplace built into a new stone clad wall, a luminous screen wall constructed from an embossed resin that glows as a sculptural light fixture at night and a three story slatted wood wall that connects multiple levels and absorbs the reflection of sounds from the open spaces. Working with a landscape designer, we also focused on creating several exterior living spaces cascading along a steep hillside and linked by a grand staircase.





ADDITIONAL PROJECT EXPERIENCE

Emerge

Casa Valle Escondido, Lo Barnechea, Chile
Agricultural Land Corporation Office, Santiago
Fundo Santa Ana Office. Victoria, Chile
Strategic Bank. San Juan, Puerto Rico
Gibbs House. Navidad, Chile
Penthouse Bahia Beach, Puerto Rico
Fundación Avanzar. Vitacura, Chile
CyberCenter Office. Las Condes, Chile
MGV Office. Vitacura, Chile
Titanium Office. Las Condes, Chile
San Sebastian Residence. Las Condes, Chile
Sugarloaf Resort. Piriapolis, Uruguay
Vineyard Community. Santa Cruz, Chile
Sovereign Valley Community. Talca, Chile
Black Residence. Talca, Chile
Ziphomes. Santiago, Chile
Ripe Regenerative Development. Maule, Chile
Dir Residence. Talca, Chile

New single-family residence
Corporate office interior design
New Commercial office building and interior design
Corporate office Interior design
New single-family residential construction
Interior Design of new residential penthouse condominium
Interior Design of classrooms and office spaces
Corporate office interior design
Corporate office interior design
Corporate office interior design
Renovation of Condominium
Model home design and financial analysis of development
Residential Community masterplan, financial analysis, infrastructure
masterplan, model home designs, marketing, financial analysis
Single family home construction, landscape design, & infrastructure
Prefabricated cabin product development
Masterplan, financial analysis, marketing and investment brochures
Single-family residence and guest house

Kimberly Briolini Design

Refugio de las Arenas, Jose Ignacio,
La Bicicletta, La Barra, Uruguay
Birdwatcher Residence, Hayesville, NC

Uruguay Sustainable resort; hotel, wellness center, homes
Restaurant design and building renovation
New 2,500 s.f. custom sustainable residence

PROJECT EXPERIENCE PRIOR TO EMERGE

As Project Captain at Shubin + Donaldson Architects, Inc.

Via Alicia Residence, Santa Barbara, CA

Skyline Residence, Santa Barbara, CA

Lillie Evans Commercial, Summerland, CA

2410, 2476, 2560 Lillie Ave, Summerland, CA

Callwave, Santa Barbara, CA

Kolstad Residence

Fontainebleu Student Housing, Santa Barbara, CA

Riven Rock Residence, Montecito, CA

Eucalyptus Hill Residences, Montecito, CA

Renovation, Interior Design & landscape for 4500 s.f. residence

New 2,500 s.f. custom sustainable residence

New mixed use building

Three new contextual mixed-use buildings

Corporate Office Interior Renovation

Renovation & landscape design of single-family residence

Renovation of a 100 unit student housing facility

New 5,000 s.f. custom single-family residence

Masterplan and design of four new custom homes

As Project Manager at Urban Instruments, Inc.

Peabody Essex Museum, Salem, MA

Univ. of Massachusetts Dartmouth, College of

Visual and Performing Arts, New Bedford, MA

MIT, Lobby 7, Cambridge, MA

East Hill Management, Boston, MA

One Northeast Sculpture, Newcastle England

DeCordova Museum, Lincoln, MA

U.S. Air Force Memorial Washington, D.C.

Fresh Kills Park, Staten Island, NY

Education & Tech. Center, Gallery, Exhibit Design

Gallery, Visitor Center, Admin. Offices

Student Café, Visitor Center, and Event Information Displays

Corporate Office Interior design

Outdoor Architectural Sculpture

Visitor Center / Outdoor Sculpture

Invited competition

Masterplan Competition Finalist

As Project Manager at Visnick & Caulfield Associates, Inc.

Acorn Park, Cambridge, MA

AGAR Supply Co., Taunton, MA

Seachange International, Maynard, MA

Shephardic Community of Boston, Brookline, MA

Masterplan for office park revitalization

20,000 sq.ft. Corporate office building

90,000 sq.ft. Corporate interior mill renovation

New Synagogue and Community Center

emerge
DESIGN • ARCHITECTURE • INTERIORS